

Chalk and
Glue
Pumpkin
Art



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Pumpkin/Fall Art

- Multiple Grade Levels

Materials:

Pumpkins/ pictures of pumpkins
Black construction paper
Clear or white liquid glue
Soft pastels/ Colored chalk
Color wheel

Procedure:

Show students the color wheel and introduce/revisit the two color families (warm and cool). Invite students to share images or things that are the colors and associate them with the feelings of warm and cold.

Show students pumpkins. Let students handle them and make observations. Have students look and the details of the pumpkins. What do they notice? What shape(s) do they see?

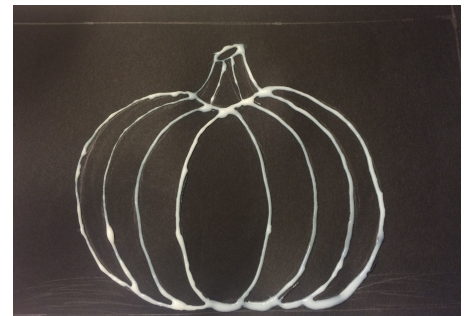
Ask about the colors they see. Only one color or multiple colors?

Pass out construction paper

Model how to draw a pumpkin. Have students draw a pumpkin on black paper (students can use pencil or white chalk).

Model how to trace picture with glue (only model partial picture). Warn students to be careful not to use too much or too little glue. Have students go over the drawing with liquid glue. Students can be more precise if they use bamboo skewers or similar object to carefully trace the pumpkin picture.

Let dry over night.



When dry, the glue will create a raised barrier. It will dry clear (look shining black) if you use clear glue. If you use white glue (what was used here), it will dry with a slate color.



Once dry, allow student to use soft (chalk) pastel to color their pumpkin. Remind them to look again at the pumpkins you brought in. What colors do they notice? How many colors/shades do they see? Where do they see the light hitting the pumpkin? Remind students about warm and cool colors and talk about how to bring them in to their final project. Encourage creativity!

Model for students how to blend the pastel chalk. Try out different materials to use to blend (cotton, tissue, fingers, etc).

Students should create a surface on which the pumpkin will sit. Not just a pumpkin floating in space.



Be sure they have a sheet of scratch paper to try out the different colors and how colors blend together. If glue is muted and you want to enhance that color, students can trace the dried glue with a black sharpie .

Mount on construction paper to help enhance the colors in the pumpkin. Optional- talk to students about mounting art on a complementary color background and allow them to choose the color.